

TOWNSVILLE CINEMA GROUP

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Screening at BCC CINEMAS 10 Little Fletcher St, Townsville
Membership for Half Year \$75 - entrance to all films July 30 - Nov.
Single tickets \$20 per screening, payable at the door.

**Second Half
2026**



CALLE MALAGA

(Morocco, 2025) | Maryam Touzani | Spanish | 116 min | M | Drama | Romance

30 July - 7:00pm

Maria Angeles, a 79-year-old Spanish woman, lives alone in Tangier, Morocco, and enjoys her daily routine. However, her life is turned upside down when her daughter arrives from Madrid to sell the apartment in which she has always lived. Determined to stay, she does everything she can to get her home and her belongings back and, unexpectedly, rediscovers love and sensuality.

"A lovely ode to growing old but not giving in to age, to living life as it is meant to be lived — on your own terms"

Pete Hammond, Deadline



Mar del Plata Film Festival
Best Film
Best Actress



WOLFRAM

(Australia, 2025) | Warwick Thornton | English/ Arrernte/ Mandarin | 100 mins | M | Western drama

13 August - 7:00pm



A spiritual companion to Thornton's *Sweet Country*, *Wolfram* is set in the 1930s and follows three children who escape their white masters and journey across central Australia seeking safety. While the former film is a blunt, harsh, deeply miserable work, the latter allows an element of hope to run alongside the often-harrowing events and sequences. To an extent they act as mirrors, sharing closely similar events and emotions, but using similar elements to reach different conclusions.

"A modern classic", "a surprisingly emotional genre piece that simmers with menace and doesn't let up until the bloody finale"

Damon Wise, Deadline

AN UNFINISHED FILM

(China, 2024) | Ye Lou | Chinese | 107 min | M | Drama

27 August - 7:00pm

January 2020. A film crew reunites near Wuhan to resume the shooting of a film halted ten years earlier, only to share the unexpected challenges as cities are placed under lockdown. *An Unfinished Film* is a boldly destabilizing docufiction that delivers truthful, ground-level portrayals of how the pandemic reshaped filmmaking and togetherness.

"Lou Ye's docu-realist film starts as sophisticated comedy, morphs from looking like a zombie apocalypse to intimate drama, and evolves into a tribute to how a nation handled trauma...an utterly unique and very important movie"

The Guardian



Gold Horse Awards
Best Director



RELAY

(USA, 2024) | David Mackenzie | English | 112 min | M | Thriller | Action

10 September - 7:00pm



A broker of lucrative payoffs between corrupt corporations and the individuals who threaten them breaks his own rules when a new client seeks his protection to stay alive. Sharp, fun, and smartly entertaining from its first scene to its final twist, "Relay" is an old-fashioned movie about an old-fashioned guy.

"smart and twisty surveillance thriller"

The Guardian



"Riz Ahmed and Lily James elevate this sleek corporate thriller into a smart, suspenseful ride you won't want to miss"

The MN Movie Man

DJ AHMET

(North Macedonia, 2025) | Georgi M. Unkovski | Turkish/ Macedonian | 99 min | PG | Comedy| Drama

24 September – 7:00pm

A 15-year-old Yuruk boy from a remote Macedonian village escape into music amidst parental expectations, societal conservatism, and forbidden love for a promised girl. Mixing a charming young cast and documentary-like authenticity, *DJ Ahmet* spins a tender, culturally rich coming-of-age tale with a vibrant sense of rhythm and identity.

"Charming, funny and uplifting"
Sydney Film Festival



Sundance Film Festival
Audience Award



"An unforgettable ensemble, laugh-out-loud comedy and heartsore drama"

Carlos Aguilar, Variety



FATHER MOTHER SISTER BROTHER

(USA, 2025) | Jim Jarmusch | English | 110 min | M | Comedy | Drama

8 October – 7:00pm



Estranged siblings reunite after years apart, forced to confront unresolved tensions and reevaluate their strained relationships with their emotionally distant parents. Starring an ensemble cast, *Father Mother Sister Brother* is a subtly haunting, wryly funny, and visually poised triptych that transforms the banal awkwardness of family life into a bittersweet meditation on the bonds that persist.

"a film to savour"
The Guardian



"a deeply enjoyable and sharply observed study of the complexities of family dynamics"
ABR



Venice Film Festival
Golden Lion Award



NUMBER 24

(Norway, 2024) | John Andreas Andersen | Norwegian | 112 min | M | Drama | Thriller | War

22 October – 7:00pm

Young apprentice Gunnar Sønsteby from Rjukan decides to resist Nazi-Germany on the day of the invasion to later become the leader of the "Oslo-gang" carrying out countless daring acts of sabotage making him Norway's greatest war hero. *Number 24* is a gripping spy drama depicting the extraordinary true story of a modest young 'every-man' drawn into the resistance movement during World War II.



Amanda Awards
Audience Award
Best Visual Effects



"a sturdy, handsomely mounted period piece depicting the emotional toll required for freedom"
Roger Ebert



THE KINGDOM

(Corsica, 2024) | Julien Colonna | French | 111 min | M | Crime | Drama

5 November – 7:00pm



In 1995, Lesia is a 15-year-old girl in Corsica, safe from the organized crime elsewhere on the island. This changes when she is taken to her father, crime boss Pierre-Paul, much to her chagrin. The two repair their relationship as they escape mobsters all across the island, and Lesia is drawn further into her father's world of crime.

"there is a bruising authenticity to the picture..."
Screen Daily

"an intensely exciting and absorbing mob drama"
The Guardian



ALPHABET LANE

(Australia, 2025) | James Litchfield | English | 80 min | M | Black comedy | Thriller

19 November – 7:00pm

This darkly funny thriller follows Anna (Tilda Cobham-Hervey) and Jack (Nicholas Denton), a young couple who have recently moved to the country. With the reality of their new situation failing to live up to their expectations, as a joke they invent imaginary neighbours to cope with their growing loneliness. As letters begin to arrive from their new friends, what started out as a joke soon comes to take over their entire relationship, with the whole situation quietly unhinged and oddly romantic.

"dark, well-paced film...blends genres as well as emotional registers, always with a gentle twang – sometimes quietly uplifting, sometimes quietly unsettling, and always with an undercurrent of melancholy."

The Guardian ★★★★★

