

TOWNSVILLE CINEMA GROUP

Program

FIRST
HALF
2026

townsvillecinemagroup.org.au



We accept companion cards

SUPPORTED BY



City of Townsville

Screening at BCC CINEMAS, 10 Little Fletcher St, Townsville.

Membership

Full Year \$140 entrance to all films in 2026, nothing more to pay

Half Year Membership \$75 entrance to all films in first half of the season (all films on this flyer)

Trial Membership \$60 entrance to five film screenings in 2026

One Night Trial \$15 per evening, payable at the door

12
MARCH



Opening Night

6:15pm

Pre-purchased membership cards will be available for collection from the TCG desk in the cinema between 6:15pm and 6:55pm.

El 47

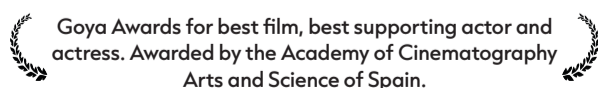
7:00pm

2024 | Drama/Crime | 1h 50m | M
In Spanish, Catalan

Director: Marcel Barrena | Country of Origin: Spain

In Barcelona, 1978, bus driver Manolo Vital hijacks a vehicle of the 47 bus line to expose the local government's false claim that buses can't reach the Torre Baró neighbourhood.

"Bus driver's quiet rebellion will have you cheering for the underdog." **The Age**



Goya Awards for best film, best supporting actor and actress. Awarded by the Academy of Cinematography Arts and Science of Spain.

26
MARCH



The Wolves Always Come at Night

7:00pm

2024 | Documentary | 1h 36m | PG
In Mongolian

Director: Gabrielle Brady

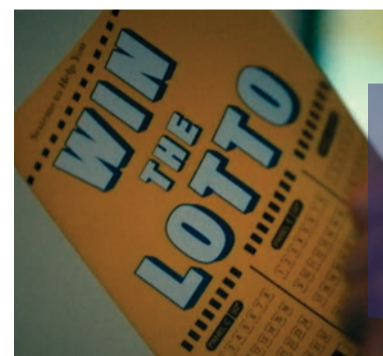
Country of Origin: Australia, Mongolia, Germany

Following a devastating storm that strikes their rural Mongolian village, a young farming couple is compelled to relocate to the city and embrace an unfamiliar way of life.

"A Mongolian family is forced to trade the splendour of the desert for the sprawl of the city in this exquisitely filmed documentary."

The Guardian

9
APRIL



Beat the Lotto

7:00pm

2025 | Documentary | 1h 25m | PG
In English

Director: Ross Whitaker | Country of Origin: Ireland

Almost everyone has played the Lottery and everyone would like to win it. Whitaker's documentary tells the story of Stefan, the man who tried to beat the Lotto system by attempting to fix the draw, an act that divided the nation.

"An irresistible documentary about an audacious plan that captured Ireland's imagination."

The Irish Times



23
APRIL



All We Imagine as Light 7:00pm

2024 | Drama | 2h 3m | M
In Hindi, Malayam, Italian, Marathi

Director: Payal Kapadia | Country of Origin: France, India, Netherlands, Luxembourg

Nurse Prabha's daily life in Mumbai takes an unexpected turn when a surprise present arrives from her estranged husband.

"There is a freshness and emotional clarity in Payal Kapadia's Cannes competition selection, an enriching humanity and gentleness which coexist with fervent, languorous eroticism and finally something epiphanic in the later scenes and mysterious final moments."

The Guardian ★★★★★

Cannes Film Festival 2024 - Grand Prize of Festival Asian Film Award for Best Film

07
MAY



The Story of Souleymane 7:00pm

2024 | Drama | 1h 34m | M
In French, Fula, Maninkakan, Eastern Language

Director: Boris Lojkine | Country of Origin: France

A Paris food delivery cyclist and asylum seeker named Souleymane has two days to prepare his story for a make-or-break interview to secure legal residency.

"Abou Sangaré is magnificent in a story that shines light on the enforced invisibility of economic migrants." **The Guardian**

Cannes Film Festival 2024 (Uncertain Regard) - Jury Prize & Best Actor

the north

21
MAY

The North 7:00pm

2025 | Drama | 2h 10m | CTC
In English, Dutch, Spanish

Director: Bart Schrijver | Country of Origin: Netherlands

A decade after they were best friends and roommates, Chris (35) and Lluís (34) set out on a 600 kilometre hike through the Scottish Highlands.

"Shot on Scotland's West Highland Way and Cape Wrath Trail and telling the story of two friends who walk those 600 kilometres, Bart Schrijver's majestic second feature is perhaps the ultimate hiking film." **The Guardian**

02
JULY



Tatami 7:00pm

2023 | Thriller/Drama | 1h 45m | R | In English, Persian

Director: Zar Amir Ebrahimi, Guy Nattiv
Country of Origin: Georgia, United States

Iranian judoka Leila and her coach attend the World Judo Championships, aiming for Iran's first gold medal. During the event, they face an ultimatum from the Islamic Republic government. Co-directed by an Iranian and an Israeli and secretly filmed in Georgia.

"The mounting tensions of these moving parts - and steely performances by Mandi and Amir - make for an engrossing thriller fuelled by female rage." **New York Times**.

80th Venice International Film Festival: Brian Award
36th Tokyo International Film Festival: Special Jury Prize, Best Actress for Zar Amir Ebrahimi

04
JUNE



Secret Agent 7:00pm

2025 | Thriller/Crime | 2h 40m | MA
In Portuguese

Director: Kleber Mendonça Filho | Country of Origin: Brazil, France, Netherlands, Germany

Set in the 1970s, this film follows a former professor caught in the political turmoil in the midst of the Brazilian military dictatorship, attempting to flee persecution and resist an authoritarian regime.

"Kleber Mendonça Filho's study of a man attempting to escape corrupt politics is a tremendous, novelistic study of corruption in high and low places."

The Guardian ★★★★★

2025 Cannes Film Festival: The festival's most awarded film. Best Actor, the Best Director, the Art House Cinema Award and the FIPRESCI Prize for Best Film

18
JUNE



The Cats of Gokogu Shrine 7:00pm

2024 | Documentary | 1h 59m | G
In Japanese

Director: Kazuhiro Sôda | Country of Origin: Japan

A cat colony inhabits a Shinto shrine. Residents care for them and others are disturbed by the mess. Filmmaker Kazuhiro Soda observes their coexistence.

"The Cats of Gokogu Shrine offers worthwhile trip to the cinema for cat lovers, sceptics and haters alike." **Australian Broadcasting Corporation**

16
JULY



The Golden Spurtle 7:00pm

2025 | Documentary | 1h 15m | PG | In English

Director: Constantine Costi
Country of Origin: United Kingdom, Australia

In a Scottish village, competitors gather for the World Porridge Championships, celebrating tradition and community through the art of perfect porridge-making - but how will Australian newbie Toby (a taco chef!) go?

"This film is a pleasure to watch - with endearing salt-of-the-earth subjects, a lovely ebb and flow, and a tone that feels just right: neither overly serious nor tongue in cheek."

The Guardian